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The Four Hundred and Ninety-Third Report of the Curricular Affairs Committee.

University of Rhode Island Faculty Senate

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THE
UNIVERSITY
OF RHODE ISLAND



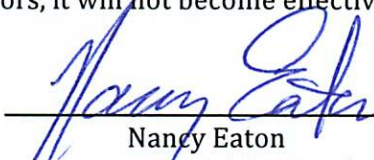
Serial Number #11-12--8

TO: President David Dooley

FROM: Nancy Eaton, Chairperson of the Faculty Senate

1. The attached BILL titled, The Four Hundred and Ninety-Third Report of the Curricular Affairs Committee, is forwarded for your consideration.
2. This BILL was adopted by vote of the Faculty Senate on January 26, 2012.
3. After considering this bill, will you please indicate your approval or disapproval. Return the original or forward it to the Board of Governors, completing the appropriate endorsement below.
4. In accordance with Section 10, paragraph 4 of the Senate's By-Laws, this bill will become effective February 16, 2012, three weeks after Senate approval, unless: (1) specific dates for implementation are written into the bill; (2) you return it disapproved; (3) you forward it to the Board of Governors for their approval; or (4) the University Faculty petitions for a referendum. If the bill is forwarded to the Board of Governors, it will not become effective until approved by the Board.

January 27, 2012
(date)


Nancy Eaton
Chairperson of the Faculty Senate

ENDORSEMENT

TO: Chairperson of the Faculty Senate

FROM: President of the University

Returned.

a. Approved ☒.

b. Approved subject to final approval by Board of Governors ____.

c. Disapproved ____.

2.1.12
(date)


President

December 27, 2011

Faculty Senate Curricular Affairs Committee
Four Hundred Ninety-Third Report

At the December 19, 2011 meeting of the Curricular Affairs Committee and by electronic communication, the following matters were considered and are now presented to the Faculty Senate.

SECTION I

Curricular Matters Which Require Confirmation by the Faculty Senate

A. College of Arts and Sciences

1. Department of Art and Art History

a. **CHANGE:** Requirements for the B.A. degree in Art History to read as follows:

Students must fulfill College of Arts and Sciences Basic Liberal Studies (Gen-Ed) requirements in fine Arts & Literature, Letters, Natural Sciences, Social Sciences, foreign Language/Cross Cultural Competence, Mathematical & Quantitative Reasoning and English Communications.

Courses in the Major

30-45 credits in Art History including

6 credits from:

ARH 251 Introduction to Art History: Ancient-Medieval (3)

ARH 252 Introduction to Art History: Renaissance-Modern (3)

* These may be taken in any order, though it is advisable to take ARH 251 first; both are offered in Fall and Spring semesters.

15 credits from:

ARH 354 Greek and Roman Art (3)

ARH 356 Medieval Art (3)

ARH 359 Baroque Art (3)

ARH 365 Renaissance Art (3)

ARH 361 Nineteenth-Century Art (3)

ARH 362 Twentieth-Century Art (3)

ARH 364 American Art (3)

We recommend taking the above classes in the following order, if possible: ARH 354 before taking 356; ARH 365 before 359; ARH 359 before ARH 361, ARH 361 before ARH 362.

3 additional credits from the previous group or from the following ARH courses:

ARH 284 Introductory Topics in Architectural History (3)

ARH 385 Women in Art (3)

ARH 330 African American Art in Context I (3)

ARH 331 African American Art in Context II (3)

ARH 374 Topics in Film (3)

ARH 375 Topics in the History of Photography (3)

ARH 376 History of Experimental film (3)

ARH 377 History of Animation (3)

ARH 380 Topics in Art History (3)

6 credits at 400 level. At least 3 of these credits must be from one of the following seminars:

ARH 465 Seminar in Cultural Property (3)

ARH 475 Classical Archaeology (3)

ARH 480 Advanced Topics in European and American Art History (3)

ARH 469 (3) and/or ARH 470 (3) Senior Project in Art History are recommended for those planning to pursue graduate studies in art history.

NOTES

1. ARH 120 Introduction to Art is not required for ARH majors. It is a course designed to serve General Education students in other majors.

2. ART courses may be used to fulfill general education requirement in Fine Arts.

3. Appropriate Honors (HPR) courses may be substituted for 300-level or 400-level ARH courses with permission of the advisor and the chairperson.

4. Many majors choose to do an internship in their junior or senior year: ARH 300 Art History Internship or ART 300 Art Gallery Internship. Consult with your advisor about how to set up an internship with the URI Fine Arts Galleries or with a museum, historical society, art dealer, archeology lab, art gallery auction house or other suitable institution.

Recommendations

It is advisable that at least 9-credits in Art History, including ARH 251 and ARH 252 be taken by the end of the sophomore year. The student should gain a well-rounded background in the other fine arts and humanities as well as achieve intermediate level proficiency in at least one foreign language.

b. **DELETE:** The following courses:

1) **ARH 363 Modern Art: 19th and 20th Centuries (3)**

2) **ARH 372 Projects in Art History II (3)**

2. Department of Music

*CHANGE: Title for MUS 169 to "Percussion Methods."

B. College of the Environment and Life Sciences

Department of Biological Sciences

a. **CHANGE:** BIO 101 credits to "3", method of instruction to "(Lec.3)," and add a prerequisite/co-requisite of BIO 103.

b. **CHANGE:** BIO 102 credits to "3", method of instruction to "(Lec.3)," and add a prerequisite/co-requisite of BIO 104.

c. **ADD:** The following new courses:

1) **BIO 103 Principles of Biology Laboratory I (1)**

Selected laboratory exercises to accompany BIO 101. (Lab. 2)
Pre: credit or concurrent enrollment in BIO 101.

2) **BIO 104 Principles of Biology Laboratory II (1)**

Selected laboratory exercises to accompany BIO 102. (Lab. 2)
Pre: 101, 103 and credit or concurrent enrollment in BIO 102.

C. College of Pharmacy

Department of Pharmacy Practice

CHANGE: Credits, description and method of instruction for PHP 317:

PHP 317 Pharmacy Practice in Contemporary Health Care (3)
Introduction to the role and responsibilities of pharmacists in contemporary health care and public health. Provides the foundation necessary for early experiential learning in clinical practice settings and immunization certification training. (Lec. 2, Rec. 1)

SECTION II

Joint Report of the Curricular Affairs Committee and the Graduate Council on
400-Level Courses

At the Curricular Affairs Committee's Meetings of October 24, November 21, and December 19, 2011 and the Graduate Council's Meetings of November 21 and December 12, 2011, the following matters were considered and are now presented to the Faculty Senate

A. Informational Matters

1. College of Arts and Sciences

a. Department of Art and Art History

***DELETE: ARH 462 Contemporary Art Seminar (3)**

b. Department of Computer Science and Statistics

CHANGE: Prerequisite for CSC 491 to "Pre: permission of instructor."

c. Department of Modern and Classical Languages and Literatures

***CHANGE: Title of SPA 472 to "Topics in Hispanic Linguistics"**

2. College of Engineering

Departments of Civil and Environmental Engineering and Ocean Engineering

CHANGE: Title for CVE 483 (or OCE 483) to "**Shallow Foundations**" and description to "Applications of geotechnical engineering principles to analysis and design of shallow foundations. Foundation types, lateral earth pressures, bearing capacity, settlement, gravity retaining walls, cantilever sheet pile walls."

*No action by Graduate Council. Not for graduate credit.

B. Curricular Matters Which Require confirmation by the Faculty Senate

1. College of Arts and Sciences

Department of Computer Science and Statistics

ADD: The following new courses:

- a) CSC 420 Introduction to Information Assurance (4)**
Introduces fundamental concepts necessary to understand the threats to security and various defenses against those threats. Emphasizes understanding of existing threats; planning for security; technology used to defend computer systems; implementing security measures and technology. (Lec. 3, Lab 2). Pre: CSC 212 or ELE 437(or CSC 417) or permission of instructor.
- b) CSC 423 Network Security and Intrusion Detection (4)**
Provides knowledge needed to defend a network against attackers. Investigates approaches to network security. Examines isolated systems as a method of detecting attacks and gathering data on different attack vectors. (Lec. 3, Lab 2). Pre: CSC 420 or permission of instructor.
- c) CSC 424 Live Forensics and Incident Response (4)**
Introduces concepts and skills necessary to conduct investigations of compromised workstations and servers. Presents techniques to determine necessary steps to take for proper containment, evidence collection, analysis and restoration. (Lec. 3, Lab 2). Pre: CSC 420 or CSC 485 or permission of instructor.

2. College of the Environment and Life Sciences

Department of Natural Resources Science

CHANGE: Level, number, description, method of instruction and prerequisite for NRS 361 to read as follows:

NRS 461 (361) Watershed Hydrology and Management (4)
Detailed study of the watershed processes that govern the hydrology and quality of surface water. Emphasis on methods and analyses employed for watershed management. (Lec. 3, Lab.3) Pre: NRS 212, STA 308 or 409, or permission of instructor